

FACT SHEET ‘FACTS AT YOUR FINGERTIPS’***Etruscans. Eminent women. Powerful men***

Exhibition	A unique double exhibition in the Allard Pierson Museum (Amsterdam) and the Rijksmuseum van Oudheden (Leiden) on the fascinating world of the Etruscans. Each museum tells its own story of Etruscan wealth, religion, power and splendour. In Leiden the focus lies on Etruscan women, in Amsterdam on Etruscan men. With hundreds of top pieces from the museums' own collections and many foreign museums.	
Duration	14 October 2011 to 18 March 2012	
Compilation	drs. René van Beek, curator of the Roman and Etruscan department, Allard Pierson Museum; dr. Patricia S. Lulof, professor of Mediterranean Archaeology, University of Amsterdam; drs. Tanja van der Zon, project manager Rijksmuseum van Oudheden.	
Project management	drs. Marian Schilder, Allard Pierson Museum drs. Tanja van der Zon, Rijksmuseum van Oudheden	
Design	Exhibition	Opera BV, Amsterdam
	Communication campaign	Headline Integrated Communications, Amsterdam
Publications:	<ul style="list-style-type: none">▪ Book <i>Etruscans</i>, chief editors dr. Patricia S. Lulof and dr. Iefke van Kampen, 184 pages, English translation Michèle Hendricks, 150 ill., edition WBOOKS, ISBN 90 400 7806 4 (Dutch) and ISBN 90 400 7807 1 (Eng.), € 24.95▪ RoMeO Magazine, publication of the Friends of the Rijksmuseum van Oudheden, 24 pages, € 2.95 (in Dutch)▪ Museumkrant, free to visitors (in Dutch)	
Activities:	Lectures, guided visits, courses and congresses (both in the museums and at other venues), educational material for secondary students, a film and tours to Tuscany and Umbria. See www.etrusken.nl for a complete overview	
Admission prices:	Additional fee of € 3, payable at one of the locations. Ticket to be retained as proof of payment at the second location. Other prices: www.etrusken.nl	
Opening times, routes:	see www.etrusken.nl	
Loans:	the National Archaeological Museum (Florence), the Villa Giulia (Rome), the Capitoline Museums Musea (Rome), the Vaticane Museums (Vatican City), the Archaeological Museum of Bologna, the Archaological Museum of Verucchio, the British Museum (London), the Ny Carlsberg Glyptotheek (Copenhagen) and the Koninklijke Musea voor Kunst en Geschiedenis (Brussels).	
Thanks to:	the Italian Cultural Institute (Amsterdam), the Italian Embassy (The Hague), the KNIR - Royal Dutch Institute of Rome, the Mondriaan Foundation, the Prince Bernhard Culture Fund, the European Union Directorate General for Education and Culture, the SNS Reaal Fund, the Stichting Charema/Fonds voor Geschiedenis en Kunst, the Friends of the Allard Pierson Museum, RoMeO - Friends of the Rijksmuseum van Oudheden and the BankGiro Loterij.	