

VACANCY

In the Collections and Research Department of the National Museum of Antiquities – starting 15 January 2022 – we are looking for an

Assistant conservator papyrus

for 32 hours per week (0.89 fte) for a period of three months. As it concerns a project-related position, a contract of employment on a freelance basis is also possible.

The Museum

The National Museum of Antiquities in Leiden is *the* podium for antiquity and archaeology in the Netherlands. It has a staff of 86 who are engaged in the development of exhibitions, innovative research and the management and preservation of the 200,000 objects in the Dutch National Collection. There is an open and informal working atmosphere and the staff is very involved in the cultural sector in general and the museum in particular.

Antiquity belongs to everyone and the museum stands in the midst of society. There are many perspectives from which to tell the stories of the collection, and that is why the Museum values equality, diversity and inclusion in all facets of the organisation. Colleagues from different backgrounds are indispensable in this respect.

The position

The assistant conservator will be conserving the famous Papyrus of Qenna, the longest Book of the Dead in the collection of the National Museum of Antiquities. It consists of a total of 38 sheets with a length of 17.2 metres. In the third phase of the restoration project, the last 15 sheets from the permanent exhibition will be treated. Under the supervision of an experienced papyrus conservator, the assistant conservator will carry out the conservation work, reframe the sheets and record the treatment carried out in a conservation report. In the summer of 2022, the entire papyrus of Qenna will be on display in an exhibition dedicated to the conservation project and the Book of the Dead.

The National Museum of Antiquities has two conservation studios and three permanent conservators, with whom the assistant conservator will work closely.

Main tasks and responsibilities

- You will determine and/or develop a conservation method that will lead to an optimal result based on (inter)nationally accepted guidelines on conservation ethics;
- You will carry out conservation treatments on the papyri and keep written documentation per object;
- You will photograph the objects before, during and after treatment;
- You will house and mount the papyri;

Job requirements

- You have an academic degree (BA or MA) in paper conservation;
- You graduated within the last 10 years. The funding bodies want to give, especially, recent graduates a chance on the labour market with this conservation project.
- A spoken and written command of English.



RIJKSMUSEUM
VAN OUDHEDEN

Duration and appointment

It is a temporary position for 32 hours a week for a period of 3 months. The remuneration depends on age and experience in accordance with the Museum CAO, scale 8, minimum € 2.634 and maximum € 3.370, based on a 36-hour working week. This project can also be carried out on a freelance basis.

For further information about the position, please contact Eliza Jacobi (conservator of organic materials), telephone +3171-5163169 or e-mail: e.jacobi@rmo.nl.

For questions regarding the application procedure, please contact Simone Swertz (Personnel & Organisation Department), telephone 071-5163190, or email: s.swertz@rmo.nl.

Written applications with CV can be sent by e-mail before 1 December 2021, stating "vacancy assistant conservator papyrus" to personeel@rmo.nl.