

All times are local times

Day 1 (11/11):

- 15.45-16.00 Technical 'registration'
- 16.00-16.15 Opening Timo Epping/Patricia Kret/Kim Beerden
- 16.15-18.30 Panel 1 *Sparta* (3x 30 min +15 min discussion per paper)
Chair: Dr. Josho Brouwers
1. Julia Müller, MA - *"Defending the Homeland since 500 BC" - New-right wing movements and the field of Classics*
2. Prof. Stephen Hodkinson - *The Modern Mirage of Spartan Militarism*
3. Dr. Johannes Siapkas and Dr. Thomas Sjösvärd - *Leonidas goes North: Swedish appropriations of Sparta and Thermopylae*
- 20.00 Keynote lecture by Dr. Donna Zuckerberg
- Sponsored by OIKOS, chair: Prof. Maarten De Pourcq

Day 2 (12/11):

- 14.00-15.30 Panel 2 *Classics and classicists* (2x 30 min +15 min discussion per paper)
Chair: Prof. Dr. Ruurd B. Halbertsma
1. Dr. Emily Pillinger - *Rescuing Eurydice from the 21st century London stage*
2. Barbara Holler, MA - *The Classicist as a Literary Character in Contemporary Literature – The Depiction of a Discipline*
- 15.30-15.45 Break
- 15.45-17.15 Panel 3 *Migration* (2x 30 min +15 min discussion per paper)
Chair: Dr. Rens Tacoma
1. Dr. Nandini Pandey - *Commonwealth Song: Combatting anti-immigrant appropriations of Roman imperial history and literature*
2. Marco Gay, MA - *Fato Profugus. Aeneas the Refugee: an Italian Debate*

Day 3 (13/11):

- 14.00-16.15 Panel 4 *Heritage ethics* (3x 30 min +15 min discussion per paper)
Chair: Dr. Lara Weiss
1. Dr. Daniel Soliman - *Tosca Menten 's Dummie de Mummie: an Egyptian body as the undead, exotic Other*
2. Patricia Kret, MA - *Ancient death and the modern world. The role of death in museum display*
3. Suus van den Berg, MA - *Tragic Lovers and Sexy Stories: Risks and Opportunities in Queering the Collection of the National Museum of Antiquities*
- 16.15-16.30 Break
- 16.30-18.00 Panel 5 *Politics* (2x 30 min +15 min discussion per paper)
Chair: Dr. Marike van Aerde
1. Dr. Renske Janssen - *Whose persecution? Early Christianity as a metaphor in contemporary American political discourse*
2. Dr. Susanna de Beer - *The Return of the Renaissance in Modern Europe: another Rebirth of Antiquity?*